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Hollins Columns (1943 Mar 26)

Hollins College

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McVitty Gives Incunabula to Cocke Memorial Library

On February 25, a formal announcement was made of the acquisition of 70 manuscripts, incunabula, and early sixteenth century books. This collection was a gift of Mr. Samuel Herbert McVitty of Ridgewood Farm, Salem, Va., in memory of his wife, Lucy Winton McVitty, who was a trustee of the college from December, 1936, until her death in August, 1941. Hollins is indeed fortunate to receive such a collection which is an unusual gift for a library of a school this size.

This collection, consisting largely of works of German and Italian presses with some examples from presses of England and France, is considered by appraisers to be one of the finest small collections of early printed books. Among the books in the collection are representative Greek and Latin authors, treatises on geography and astronomy, histories and chronicles, grammars and lexicons, and religious books, including sermons, papal decretals, lives of Christ, stories of the Creation and the Bible, canonical law, letters and other subjects. To the student of incunabula the significance of the collection lies in its fine typography and varied subject matter, and in its many excellent examples of both early and modern binding.

Among the most notable volumes are a richly illuminated French Book of Hours; an illuminated Italian Breviary; a copy of the *Comœdia* of Aristophanes with the beautiful Greek letters of the Aldine press; a first edition of the Nuremberg Chronicle, printed by Koberger; a Venetian edition of Werner Rolewinck's

Fasciculus Temporum with its celebrated woodcuts; the *Historia Scholastica* of Petrus Comestor, printed by Gunther Zainer, the first printer of Augsburg; *Epistole* of Seneca, printed by Adolph Rusch, the first printer in Germany to use Roman type; two volumes from the press of Sweynheym and Pannartz in Rome; three works of the press of Nicolaus Jenson; two books from the presses of Wynkyn de Worde and Richard Pynson in London. Three volumes—*Vita Christi* of Ludolphus de Saxonia, printed in Nuremberg, 1474-78; *Expositio Mysteriorum Missæ* of Balshazar de Porta, printed in Leipzig in 1494; and the *Epistole Heroïdes et Sappho et Ibis* of Ovid, printed by J. Tacuinus, de Tridino, 1497—are reported in no other library in the United States. Some of the other volumes are found only in one or two other libraries in this country.

In addition, the gift includes a number of original leaves from the presses of Gutenberg and Caxton, and the outstanding compilation of 280 original leaves of German, Italian, and western European incunabula collected and edited by Konrad Hæbler. Some of the important bibliographies of the field, together with the books on the history of printing, illumination, book binding and related arts are also included in the gift.

There are also in the collection five original manuscripts of the fifteenth century. These are from Italy, Germany, and France. In several weeks a complete list will be available of the books included in this gift.

Orchesis Presents Dance Recital

On Thursday, April 1, at 8:00 p. m., in the Little Theater, Orchesis will give its annual dance recital. This year the program will be divided into three suites, namely: *A Modern Dancer's Interpretation of America's Biography, The Evolution of Civilization* and *Glimpses from Martha Graham*.

Each suite has several movements. The first one is divided into episodes: Indian, a modern dance based on Indian movements and done to percussion; Colonial Era, a modern dance to waltz time; Americanization, a folk dance done to the song "Some Folks Say" by Stephen Foster; Period of the Enlightenment, a classical ballet; and the Modern Trend, dancing of today. In the second suite, a technique dance with music composed by Ethel Talmadge, there are three sections: The first dealing with the theme of Slavery, a mood of oppression and struggle, emphasized by slow and lugubrious movement of the dancers; the second section having Dictatorship as its motive composed of gymnastically controlled movement; and the third, Freedom, expressed by leaping, free movements. Finally the three groups merge in Unity, moving as one person to symbolize Victory at the end. Each of these sections was made up by the members of Orchesis.

The recital is directed by Shirley Anderson and accompanied by Mrs. Talmadge. Mary Nolde has charge of costumes and Betty Dorscheid, of lighting. The group this year is made up of: Marjorie Fay Underhill, President; Ruth Jones, Secretary-Treasurer; Frances Belser; Launa Dixon, Agnes Grace, Helen Hunter (not dancing); Peggy Harris; Doris Keller; Rinky McCurdy; Betsy Moses; Nancy Stubbs; Mary Anne Thomas; and Elizabeth Toepleman (ex-member).

Orchesis apprentices are: Mary Baker Barnes, Ruth Bond, Molly Finn, Betty Hammett, Joan Lyon, Betty Phillips, Carolyn Riggan, Jane Shivel and Tish Walker.

Dr. Colston Warne Gives Convocation

Friday night, March 26, in the Little Theater at seven p. m., the campus will hear Dr. Colston E. Warne, economist, speak on the subject, "Planning for Peace in Time of War."

Dr. Warne is Professor of Economics at Amherst College, as well as at Connecticut College for Women. In the past he has taught at the Universities of Cornell, Denver, and Pittsburgh. Then, too, he has written several books, among them "Consumers Cooperatives in Illinois," and is co-author of "Labor Problems in America," published in 1942.

He is better known, however, as president of The Consumers' Union of the United States. This organization, launched in February, 1936, in New York, has as its purpose the education of those on the lowest income levels. It accomplishes this by issuing special low-priced consumers' reports, including in them an assessment of labor standards under which various goods are produced. In this weekly report called, "Bread and Butter," leading brands of Consumers' Goods, such as autos, bath towels, rugs, insecticides and leg cosmetics are analyzed and results presented to the subscriber as a guide for his purchases. This union has been constantly increasing in membership and interest, judging from the popularity of subscriptions to these weekly reports as well as to the yearly guide.

Humanities Group to Hear Miss Moore

On April fifth Miss Virginia Moore will come to Hollins as the guest of the Humanities Division. Miss Moore graduated from Hollins in the Class of 1924. It was while a student at Hollins that she began to write. The first of her books of poetry was *Not Poppy*. Miss Moore's first prose work was *Distinguished Women Writers*. The most recent of her works is entitled *Virginia is a State of Mind*, which has been received with enthusiasm and widely reviewed. Miss Moore is a native Virginian.



Hammel Elected "Cargoes" Editor

On Wednesday, March 24, the Cargoes Staff elected Priscilla Hammel editor for 1943-1944. Miss Hammel served on the Cargoes Staff as business manager for 1942-1943.

She has been a member of the choir for three years and has served as publicity manager of that organization this year. A reporter on HOLLINS COLUMNS her Sophomore year, Miss Hammel is at present the Feature Editor of HOLLINS COLUMNS.

A member of the publications committee and the Writer's Club, Miss Hammel also served on the Keller Committee and the Red Cross Committee as publication manager during her Sophomore year. She was chairman for the 1942-1943 Junior Class prom, acted as song leader for the Red Team at the Red-Blue basket ball game, and is a member of A. D. A.

Mr. Cowan Talks To Y. W. Members

On Wednesday and Thursday, April 7 and 8, the Y. W. C. A. will bring to the campus its second speaker, the Reverend T. B. Cowan, of Norris, Tenn. Mr. Cowan will make his first address Wednesday night on the subject, "The Misuse of Victory." On Thursday, he will speak on the subjects, "The Nightingale and the Bombers," and "The Eternal Conflict."

Mr. Cowan was originally from Scotland. Since he left Dumfermline ("Farm on the line") in Scotland in 1923, he has worked among Pennsylvania steel mill workers and coal miners. At present, he is Chairman of the Fellowship of Southern Churchmen in Norris where he works among 1,300 T. V. A. Engineers and Technicians. He represents this Fellowship in slums, in hungry areas, and in needy districts of every kind. He is particularly interested in race relations and social justice.

After one of the addresses, a discussion group will probably be held. Personal conferences with Mr. Cowan may also be arranged.

Marguerita Zapoleon Addresses Students

Thursday, March 19, Mrs. Marguerita Zapoleon, spoke to the student body on "The Need for College Trained Women in the War Program."

Mrs. Zapoleon has had wide experience both as a social worker and in vocational guidance. She is now a specialist in the United States Office of Education in occupations for women and girls.

Last year she did a bulletin on "Occupations for Women and Girls." This writing is the most up-to-date which has been done in that particular field.

WAVES and SPARS Officers Will Address Senior Class

On Monday, March 29, Ensign Doris Watson, of the WAVES, and Ensign Catherine Cockburn, of the SPARS, both from the Office of Naval Officer Procurement in Richmond, will address a meeting of the Senior Class in the Green Drawing Room at four-thirty p. m. It is expected that a number of Hollins seniors will be interested in this program.

Heretofore, only young women who have college degrees, or have had at least two years of college plus two years of satisfactory business experience, could qualify as officer candidates in the WAVES or the SPARS. Now, college seniors whose potential officer-like qualities, mental aptitude and physical condition indicate that upon the completion of their college work they will qualify as officer candidates, can enlist while still undergraduates. Before a senior files an application for enlistment, she must secure a recommendation from a faculty committee which is being organized in all women's colleges.

When called to active duty, all officer candidates will be ordered to a training school. The first phase of this training is a course of basic indoctrination in the customs, traditions and organization of the Navy and Coast Guard, and is conducted either at Smith or Mt. Holyoke College. At the end of this period the SPARS are transferred to the Coast Guard Academy at New London, Conn. After this basic training, some officers are sent to specialists' schools, while others are ordered to active duty at Naval and Coast Guard bases.

WAVES and SPARS do not serve aboard ship, but they do take over important jobs, and in that way release trained men for sea duty. They also enjoy the same privileges, courtesies and ranks of the fighting men, and receive the same pay.

Members of the senior class will also have an opportunity to hear about the qualifications and duties of those who apply for officers training in the WAACS.

Music Students Give Program

Friday, March 15, at five o'clock, a student recital was held in the chapel. The following selections were included in the program.

Organ:
Prelude and Fugue in D Minor... *Bach*
Betty Lee Reams

Piano:
Sarabande... *Bach*
Serenade of the Doll... *Debussy*
Sacro-Monte... *Turina*
Henrietta Harvin

Voice:
Angels ever bright (Theodora)... *Handel*
Ariette—Danza fanciulla gentile *Durante*
Anne McLean
Elizabeth Tynan at the piano

Piano:
Allegretto from Sonata,
Op. 31, No. 2... *Beethoven*
Charlotte Wilson

Voice:
Who is Sylvia
(Shakespeare)... *Schubert*
Se Florindo e fedele... *A. Scarlatti*
Betty Burgess
Sarah Speed at the piano

Piano:
Ballade, Op. 10, No. 1... *Brahms*
Virginia Kidd

Violin:
Concerto in E minor... *Nardini*
Andante cantabile
Allegretto giocoso
Florence Milyko
Helen Hunter at the piano

Voice:
O del mio dolce ardor... *Gluck*
Bois epais... *Lully*
Callie Rives
Anne Bryan at the piano

Piano:
Etude, Op. 10, No. 3... *Chopin*
Anne McClenny

Piano:
Etude, Op. 25, No. 12... *Chopin*
Betty Chinn

Music Majors Plan Senior Recitals

On April 9 the first of the Music Major Senior Recitals will take place in the Little Theater. The first one will be a piano recital given by Judy Barrow and she will play the works of Paradies, Bauer, Bach, Beethoven, Chopin, Brahms, Debussy and Metner. On April 14, Anne McClenny will give a piano recital consisting of the works of Bach, Beethoven, Chopin, Brahms and Elwell. Then on the 28th of April, Mary Virginia Curtis will give a song recital singing works of Handel, Haydn, Schubert, a group of arias and a group of modern songs. Virginia Kidd will give the first piano recital in May and will play the works of Bach, Beethoven, Chopin, Brahms, Rachmaninoff, Toch, Shostakovich and Guion. On May 10, Charlotte Wilson will give a piano recital playing some Bach, Beethoven, Chopin, Schumann, Brahms, Ravel, Mussorgsky and Griffes, while on May 19 Betty Chinn will end the series by giving a piano recital playing the works of Beethoven, Brahms, Griffes, Ravel, Poulenc, Chopin.

those who would otherwise receive no attention or care—persons without money or family, abandoned children, expectant mothers, helpless old people.

In memory of Mrs. Rath who was very instrumental in the first days of Mercy House, Hollins maintains a room for sick children; and through donations of old clothes, etc., the students help a great deal with dressing the attendants. Mrs. Harris said, "If it had not been for Hollins, there would be no Mercy House today." She urged that Hollins continue its aid to Mercy House and invited all who were interested to come visit them at any time.

Schedule of Events

Thursday, April 1
Convocation, Orchesis Recital
Little Theater, 8:00 P. M.

Saturday, April 3
Dance for Air Corps Officers
Sponsored by Sophomore Class
Keller, 8:30 P. M.

Sunday, April 4
Musical Tea
Y. W. C. A. Room, 4:30 P. M.

Wednesday, April 7
Dr. Cowan
Little Theater, 7:00 P. M.

Thursday, April 8
Dr. Cowan
Little Theater, 11:00 A. M.

Convocation, 7:00 P. M.

Saturday, April 10
Bridge Party
Sponsored by Senior Class
Keller, 7:30-9:30

Mrs. Harris Speaks About Mercy House

As so many students had expressed a desire to know more about Mercy House, the Y. W. C. A. cabinet asked Mrs. Harris, the district nurse, to come out to an open meeting Sunday afternoon, March 20. At this time Mrs. Harris, herself the founder of Mercy House, told how it began in one room at the County Farm with one patient and one nurse. Today there are fifty-five patients, eleven attendants, and regular doctor service.

More than a hospital, Mercy House is, she explained, a convalescent house for

Hollins Columns

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WE HAVE A SUGGESTION

In the last regular issue of HOLLINS COLUMNS a story on the plans of the Curriculum Committee concerning campus war work included a squib stating that newspapers and current magazines were being placed in the social rooms of West by the Social Committee of that building. Aside from promoting interest in current events and enabling the girls to keep up with war news, the Social Committee hoped that the plan would provide pleasure and relaxation for the students.

The plan has certainly been a success. The social rooms of West have ceased to be the private domain of Saturday night dates where no mouse stirreth from one week-end to the next. At last the social rooms have come into their own. They are, as a matter of fact, fast becoming the gathering place of the elite of first-floor West—the favorite spot to read, knit, listen to the radio, and gossip.

This is as it should be. The social rooms ought to be an integral part of a dormitory. We wish to congratulate Miss Wallace and the Social Committee of West Building on bringing about a welcome change.

THE SOPHOMORES SACRIFICE

Hollins, notorious for its adherence to tradition, has recently seen the breaking of one of its more popular customs. Due to our increasing awareness of the seriousness of the war, the Sophomore Class has voted not to have a Spring Prom. In the light of good taste, as well as patriotism, this decision was reached. Although we do not feel that the matter of our having or not having a Prom will bear important material consequences, it is only through sacrifices of this type that we can show our spirit. By not adding any more of a burden to an already difficult transportation problem, and by contributing the money which would ordinarily be spent on the Prom, we will not be doing more than we should expect of ourselves. On the contrary, if we can help in even this small way, surely we should be able to find other quarters in which to cut down. It is not without regret that the Sophomore Class has taken this action, for the Prom has always provoked much enthusiasm and interest. But our disappointment is not comparable to the denials made by others who have much less to give than we.

B. H. T.



Under the Dome

SCENE

Country Club Powder Room
FRESHMAN: "We've been out on the golf course getting acquainted."
SOPHOMORE: "Did you get in the rough?"
FRESHMAN: "No, but we sure did get caught in a sandtrap."

"Why Tuck—do you have water on the knee?" a Hollins visitor queried.
"Course not!" came the Louisiana squeal. "Why?"
"Oh, 'cause you have on your hose and pumps."

Our Sophisticated (?) Seniors have developed some new snaking tactics—and they have been inaugurated by no other than our own Student Government President. Chip will learn to hide her man next time a game of Truth and Consequences is started by that rowdy bunch.

After an hour's discussion of sticky love poems by the Romantic poets, Miss Jacobs looked pityingly at her class of Sophomores and murmured under her breath: "It's such a pity that you girls don't know enough about love to really appreciate these poems."

"Hey, Murph, what's six-foot-seven have to do with your idea of Heaven?"

"And what upperclassman spiced Miss Ruel's latest pop with the answer that stud-born babies are 'babies that don't wiggle much.'"

A New England epitaph reads: "Here lies an atheist. All dashed up and no place to go."—Log.

"Hey, Bubbles, I think it's wonderful you're gonna work on the Roanoke Sun!"
"Sure, Mose, it is wonderful—but hadn't you heard? When people work on the Sun, they work on the Sun!"

A tramp won't work. If he doesn't work he's a politician. If he is a politician he gives away cigars. If he gives away cigars he is a cigar-lighter. If he is a cigar-lighter he won't work, and if he won't work he's a tramp.—Yellow Jacket

A college student is one who enters his alma mater as a Freshman dressed in green, and emerges as a Senior in black! The intermediate process of decay is known as a college education.

—Yellow Jacket

"Hm," mused a certain blonde member of the choir as she fled from the chapel during the recent fire drill. "Mr. Talmadge fiddles while the chapel burns."

Hollins students grow brighter as the days grow warmer. The latest contribution to Public Finance class was one member's discussion of the "physical" year. Could she have meant "fiscal"?

And who was the bright student who wrote on her Art History exam: "An ironic column with an impediment on top..."

Allah! We bow down to you plutocratic Seniors who can afford to call the Tea House for an order of three dozen cookies—a call not from campus but from Bronxville, person-to-person!

Skirting the Field

By CIS DAVIDSON

If old man Winter will only clear out and give Spring a chance to push through, the Spring Sports Parade will be able to get underway. Already the Swimming and Tennis Club tryouts are being held and—oh, at last!—the members of the Tennis Club can be announced. Orchids to tentative charter members Demarest, Davis, Berkeley, Thomas, McCurdy, Graling, Russell, Phillips, Jones, Politzer, Rickenbaker, Bridgman, and Mickey Payne! We're expecting great things of you gals in the Spring Tennis tournament of singles and doubles.

Say, have you heard? "It is patriotic to be healthy!" And not only that, with all the Hollins tournaments this Spring—archery, swimming, golf, tennis, horse-shoes, badminton, ping-pong and other recreational sports—it should be fun, too. The Outing Club has been planning a series of Spring hikes, and picnics around the new fireplace on back campus. And the girls lucky enough to have bicycles on ye olde campus can look forward to many a tour come Spring and warm weather.

Oh, yes—the cabin. In the springtime, among other things, young Hollins girls' fancies turn lightly to thoughts of the cabin and week-ends packed full of fun and food. Get your groups together, gals, and make your reservations in the Social Office now. Reservations are already mounting high.

The Orchestral recital promises to be a fitting prelude for the night before our brief April vacation. It will be something worth looking forward to after the favorable comments the Orchestral girls received for their performance at the Physical Fitness Cavalcade in Roanoke on March 12. The folk dancing group which appeared in the Physical Fitness Program at the Hotel Roanoke on March 13, also added laurels to the name of Hollins as did Miss Chevaux, Miss Anderson, and Dr. Gordon, who spoke briefly on the program.

And did you hear that calisthenics will very definitely be offered to an interested group every morning at 7:15. There will be three scheduled meetings with the instructors serving from the Physical Ed Department—and from there the student leaders will take over the one-two-three-fours.

With all the advantageous facilities ye olde Hollins has these days, it's about time we students—upperclassmen included—entered into some activity every day. Every girl, and I do mean you, can find her own niche in the wide range of activities. Many colleges are now on a four-year program of exercise. Here at Hollins, though, we're still on a voluntary plan for the sports life of our Juniors and Seniors. But, you upperclassmen, do come out and enter into activities and use the skill (?) you acquired your first two years.

This is not the only corner in the country where "physical fitness" is shouted from one end of back campus to the other. Have you read Mr. Benjamin Fine's article stressing physical fitness for men and women? He gives us a few pointers to add to those given to us over the radio by Miss Chevaux and Louise Harriman—on March 6. It's time we learned what the other people in this country are thinking about health in these days.

Oh my! It's time to dash to my Recreational Leadership class! Soon I'll be able to hold up my head with pride when people begin discussing their part in defense. Can you?

Miss Dilley Speaks At Senior Forum

At the Senior Forum, on March 19, 1943, Miss Dilley from Katherine Gibbs Secretarial School gave a talk on "Business Etiquette." In her talk she told what is to be expected of a person who works in an office, her behavior, dress, etc. This forum is to be followed by another given by Miss Wallace and Miss Long on Monday, March 22. Each senior is to attend the forum dressed as she would dress if she were going to be interviewed for a job. Miss Wallace will interview one person as she would be interviewed. This is to be followed by a criticism of the applicant by the others regarding her appearance and responses.

SOPHS PRESENT ROOMING PLAN

By MARILYN GROBMEYER

This year a request came from the Sophomore Class to the Administration to the effect that the rising Senior Class draw for rooms before the rising Junior Class. The object of this arrangement, as gathered from the arguments stated in the request, would be that the entire Senior Class would live in one building and the entire Junior Class in one building in so far as conditions permitted. The final decision is an administrative matter but as always the Administration is anxious to have student opinion. At the suggestion of the Administration, therefore, a discussion of this request was begun in the Executive Council. Feeling that this was a matter which needed a more general campus discussion, the Council has asked nine girls from each class to participate in a discussion of this question. Therefore, in the early part of next week there will be a meeting of this discussion group in the Green Drawing Room with five members of the Administration present.

Dean Sarraff to Talk Here

On April 15, Dr. Madison Sarraff, Professor of Mathematics and Dean of Students at Vanderbilt University, Nashville, Tenn., will speak at Convocation. Dr. Sarraff is one of the most distinguished members of the Phi Beta Kappa chapter in Nashville. He has been its president and has been closely affiliated with the group since about 1915. Dr. Sarraff is closely associated now with committees of the United States Government that are planning university education.

He is known throughout the country as a friend to college students, and is coming to Hollins here under auspices of the Phi Beta Kappa chapter of the faculty at Hollins, the president of which is Dr. Mulhauser, and the secretary, who is Dr. MacDonald. Other members are: President Randolph, Dr. Janney, Dr. Jacobs, Miss Niederer, Dr. Long, Miss Thelen, and Dr. Myhr.

Tournaments Draw Interest

In spring the young lady's fancy turns lightly to thoughts of ping-pong and badminton, those rootin'-tootin' games that would tax the wit (if not the muscle) of any college sophomore. And to prove these sports are not just games for the kiddies, here's a little tip. Did you know that there are girls on this campus who, instead of sitting out on back campus watching the bees buzz and the crocuses croak, would rather let up and light up with a fast game of table tennis or a feverish set on the badminton court? Yep, take it or leave it. A table tennis and badminton tournament is in the process of being played off—and if you're fast enough, you might run right down to the gym and catch the birdie as it comes flying at you through the open window.

But to make these tournaments even more of a brain-strain the faculty has even entered. Now there's news! Not only do we have the celluloid balls, the wooden paddles, and a wooden—I mean a fit-as-a-fiddle student, but as an added attraction a member of the term paper committee. Students! Here's the opportunity you have been waiting for. Do you suffer from the wee-morning amnesia cuz there's an English paper due tomorrow? Do you get fearful chills over that history written? Or do you curse (lady-like, of course!) that 2,000-lines of poetry you have to memorize? Well, try our home-dietary treatment. Here's the chance to get even. Just think, the paddle might accidentally slip and who knows—if you aim the birdie right. Anyway—to get out of the malicious vein—there's still another value to this tournament. We have it from good authorities that these are the games that really keep you physically fit. They are wonderful for developing those muscles behind your ears!

Frills and Frolics

MARY TAYLOR

The fashion show at Heironimus, with fifteen Hollins beauties at their most glamorous best in wonderful looking new spring clothes, was definitely smooth. But it couldn't compare, of course, with the A. D. A. benefit showing at Hollins the next night. We particularly liked the Janney dinner dress worn with a purple tulle turban during the early part of the evening. Another A. D. A. original was Kuntz's Kotton Tail shorts—guaranteed to cause a comment wherever they're worn.

Those who "hopped" at the V. M. I. First Class Hop this week-end were: Agnes Reid Jones, Jane Buffett, Emma Read, Marguerite Cornwell, Mary Politzer, Betty Hammett, Nancy O'Herron, Jeannette Bartleson, Carolyn Riggins, Annie Laurie Rankin, Carolyn Burt, Frances Campbell, Jane Henderson, and Julie Arnold.

Peg Roney "Cis" Davidson, and Betty Dixon went to a Chapel Hill house party at Myrtle Beach. Jane Henderson and Agnes Reid Jones were also at Chapel Hill on the thirteenth.

On the same day, too, Kitsy Collier and Launa Dixon attended a dance at the Citadel. And this week-end Mary Anne Thomas went to Davidson.

Also down Carolina way went Sooze Johnston to Raleigh for the last time before she begins signing her blue slip Susan Orr. Along with her went "Porky" Arnold and her Dick.

Our suggestion for the perfect all-purpose outfit suitable for wear in Virginia "climate"—an easily removable ski suit worn over a matching bathing suit.

Two familiar faces on campus lately were ex-Hollins girls, Betty Porter and Ann Green. Also Louise Page spent part of her spring vacation from Wells visiting sister Anne at Hollins this week-end.

Jinny Lang, Marion Prince, and Toni Grigg went home with Lee Stuart last Friday to celebrate a birthday.

Up to New York this week-end went Hazel Bridgman, Ginger Shaw, and Midge Demarest. Last week-end Louise Harriman went to Washington.

Armin Cay and Lucy Gray Hill went to Greenville with Mary Frances Smith. Virginia Berkeley visited Dodie Jones. . . June McGraw went home with Ruth McConnell, Fran Norvell with Kitty Ford. . . and Anne Krueger went home all by herself.

The first at Hollins to sport the new fad—bow ties—are Ginger Shaw and Ann Neal Cole. We think they're very fetching.

On March 13, our Hollins prima donna, Mary Virginia Curtis, took second place in the Federation of Music Clubs' contest in Richmond. Anne Bryan went with her and they stayed with a Hollins alumna, Anne Folkes. Mary Nold went to Richmond then, too. This week-end Molly Weeks, Virginia Martin, Nancy Blackburn, Betty Conduff, Anne Ferguson, and Mildred Ortega were there.

Baltimore, on the other hand, was honored by the presence of Martie Davis, Mimi Smith, Lucy Slaughter, Elizabeth Bradley, Marcella McNulty and Gin Campbell on the week-end of March 19.

Symphony Orchestra To Play in Roanoke

On March 27 at 8 o'clock the Cleveland Symphony Orchestra will give a concert at the Academy of Music. The Cleveland Symphony aroused great interest when it was here last year.

From 5:00 to 6:00 Saturday afternoon there will be a broadcast of the symphony from the Academy of Music. Some tickets were made available to the Hollins students through the courtesy of Radio Station WDBJ. The broadcast Saturday afternoon will have the following program:

Gavotte in E Minor.....Bach
Forlane (Tombeau de Couperin).....Ravel
Sixth Hungarian Dance.....Brahms
Slavonic Dance in E Minor.....Dvorak
Suite from Midsummer Night's Dream.....Mendelssohn
Excerpts from the third act of Die Meistersinger.....Wagner

Hollins Attains Red Cross Goal

The gals at Hollins have their own ways of getting things done and they're good ones, too. Just ask anyone about the Red Cross drive, and you'll find out how good they are. Realizing the desperate need for Red Cross supplies all over the world to back up our soldiers, sailors and marines from Tunisia to Timbuctoo, the War Committee set the goal for our drive at a purposely high figure, twenty-five hundred dollars. At first there was a lot of griping. War or no war that was too much to expect of anyone; there'd been drives for money all year, and allowances were shrinking fast. Of course, the Red Cross was a worthy cause, but you couldn't very well give money you simply didn't have, could you?

But Nancy Blackburn's committee went quietly about their work. The class thermometer posters appeared on the bulletin board outside the dining room, and the contributions were recorded in them each day. And it was amazing the way people seemed to find money they didn't have before. Especially the seniors who dug down for their last bottom dollar, and were so zealous about giving up week-ends, movies, T-Houses, and cigarettes, that they blew the lid right off the top of their thermometer.

Then one gray and chilly noon the Sophomores bravely piled their coats on the steps of Main, and emerged in red sweaters to march around the quadrangle to stage a grand demonstration. Will you ever forget Whit and Chip and Mary Locke and Henri dashing over Mr. James' precious green grass to bring their donations to the cause?

The A. D. A.-Faculty basketball game, with Miss Blair's eloquent plea beforehand, will go down as one of the masterpieces in Hollins history. If you missed it, you shouldn't have, and if you saw it, then you know it's past all description.

No small part of the credit for the success of the drive goes to Nancy Blackburn and the members of her committee. Due to their unceasing efforts we reached our goal of \$2,500.00; student contributions \$1,781.00; faculty and staff, \$457.50; basket ball game, \$109.10; chances on the sweater, \$33.67, and money from the student government which will be payable in June, \$118.55. It is a record of which anyone concerned with Hollins might well be proud, and shows that though we are far away from industrial or war centers, we still know what goes on and how to go about doing our part.

Susan Johnston to Wed George Orr

A marriage of interest to the Hollins campus which will take place at the St. Mary's Chapel in Raleigh, N. C., Friday evening, April 2, at 8:30, is that of Miss Susan Johnston to George Allan Orr, Jr. Ensign U.S.N.R.

Miss Johnston, who is the daughter of Mrs. Honeywell Johnston, of Bronxville, N. Y., will be given in marriage by her cousin, Mr. Nellis Crouse. Her wedding gown will be of white satin with a sweetheart neckline and a full skirt flared with net. Her veil will be of finger tip length and will be caught on to her grandmother's cap of rose point lace. Her bouquet will be a small cascade of white orchids and stephanotis.

As her attendants Miss Johnston will have Miss Helen Crouse as her maid of honor, and Miss Edie Hobson, Miss Val Kuntz, Miss Mary Virginia Curtis, and Miss Henrietta Carter as bridesmaids. Miss Crouse will wear a full-skirted gown of yellow net and chiffon. The bridesmaids will wear matching gowns of pale lavender. Their bouquets will be cascades of spring flowers.

Immediately following the ceremony there'll be a reception at the Sir Walter Hotel in Raleigh. Since this is a closed week-end at Hollins only six seniors, besides the bridesmaids, will attend the wedding from Hollins. The girls who will go to Raleigh for this joyous occasion are Jane Arnold, Jack Gravely, Molly Weeks, Virginia Martin, Anne Stainback, and Libba Pierce.

M. V. Curtis Gives Audition

The Virginia Division of the National Federation of Music held its annual auditions for the junior, the student, and the young artists' classes on March 12 at the Hotel John Marshall in Richmond, Va. Mary Virginia Curtis was entered and won second place in the voice class. She sang *Agnus Dei* by Bizet, *Del Mio Cor* by Haydn, *Sommi Dei* by Handel, *Musetta's Waltz Song* from La Boheme by Puccini, and *Joy* by Winter Watts, and was accompanied by Anne Bryan. She felt that her trip to Richmond was valuable in the excellent constructive criticism she gleaned from the judges.



Q. May I have a Bond reissued so as to include the name of a co-owner?

A. Yes; if the Bond is registered in your name alone, and if an excess holding does not result. The reissued Bond will bear the same date as the original Bond.

Q. May a creditor obtain information as to a debtor's ownership of War Savings Bonds?

A. The Treasury gives no information about the holdings of any person in War Savings except to that person or to such persons as have clearly established a legal right to the information.

Q. What will the Government do with money I pay for my Bond?



A. Your money will be put to work at once to help the Nation's war program.

Q. When will I make my income tax report on the increase in the value of a War Savings Bond?

A. You may do either. You may report the increase in value of a War Savings Bond on your income tax report each year that you hold the Bond, or you may wait until you redeem the Bond and then include the increase (the amount received over and above the price you paid for the Bond) as income for that taxable year.

Q. If War Savings Stamps should be lost, stolen, or destroyed, can they be replaced?

A. No. They should be kept in a safe place and exchanged for War Savings Bonds at the earliest opportunity.

Q. What steps should be taken when a Bond is lost, stolen, or destroyed?

A. The Treasury Department, Division of Loans and Currency, Merchandise Mart, Chicago, Ill., should be notified immediately, reference being made to the series, year of issue, date, denomination, and serial number of the Bond, and the name and address of the registered owner. Instructions as to proof required will then be sent you.

THE STUDENTS DISCUSS DRAWING FOR ROOMS

In previous years Hollins Juniors and Seniors have drawn for their rooms at the same time. This gives members of either class an equal opportunity for the selection of their rooms. We wonder if this method is a satisfactory one? Here are comments from members of various classes.

HELEN HART, '46

Although I have not yet seen the way in which rooms are drawn, I have seen the results of the present system, and it, I think, certainly needs revision. Since the Sophomores are pretty well centralized in Main and the Freshmen are naturally in West, the distribution of the Juniors and Seniors is the problem. The rising Senior class, I should think, would want to be together for their last year at Hollins. Then why not, as it has been suggested, let them draw first for their rooms? Isn't it only right that after three years here they should have the privilege of choosing before anyone else where they wish to live? Even if they all, as is likely, select rooms in Turner Lodge and East, they would not completely fill East Building. The rising Juniors drawing next would then have the choice between East and West. The only real change in the present system, therefore, is that Seniors will no longer live in West. With this change, I think, the incoming Freshmen, the Juniors, and Seniors all will be happier. Because during the summer the Freshmen have received letters from some of the Juniors, because they have them for group leaders and big sisters, and because they are on the Even or Odd team with them, it is natural for the new students to feel closer to the Juniors. They are far less hesitant about going to ask Juniors questions or about going to visit them than they are about going to the Seniors. The Juniors, of a necessity split up, will still have a large group in each building and will not feel as if they are scattered all over campus. And the Seniors with their friendships already firmly made will be together in one building.

BELVA SCHULZE-BERGE, '44

I feel that the Seniors should have first chance at drawing rooms; that seems only fair since it is their last year. The Juniors should have second choice—most of them want to live in West with their sister class anyway. All of which would leave Main for the Sophomores.

ROSIE BOARD, '44

After three years of grinding away, the Seniors deserve to be where and with whom they want. At that late date they certainly aren't going to change their friends and certainly for their last year they want to be with their class. There will only be a handful of Seniors next year and if any Juniors want to live in East, there'll be plenty room.

NANCY O'HERRON, '45

At the end of each year when it comes time to draw lots for rooms, I think that it is right that the rising Sophomore Class should have their choice of rooms in Main. Since two classes must share one dormitory, it seems logical and best that they be the rising Junior and Senior classes. Concerning the drawing of lots for East and Turner Lodge, I think the Seniors should have first choice. This would mean that the rising Junior class would be scattered in East and West, but when they are Seniors, it will somehow mean more to them to be together as a class.

MARY LEWIS MILLIS, '43

This time last year and year before, I was a firm believer that it was a mistake for the rising Juniors and Seniors to draw for rooms together. It seemed to me that the rising Seniors should be allowed to draw first and then the Juniors, in order that the classes would not be so separated.

But this year for the first time I have lived on a hall of Juniors and Seniors, and my opinion has definitely changed. We've all had such fun together; whereas if those Juniors had been living in another building, we would probably never have really gotten to know each other. After all there's not a great deal of age difference between Hollins girls and there is no reason why there shouldn't be friendships between members of different classes. Class spirit is important but Hollins spirit is even more important! Especially by the time you're Juniors and Seniors you know your own classmates and it's time to make more friends outside of your own class. That is why I now firmly believe the Juniors and Seniors should draw at the same time.

MARY BAKER BARNES, '45

I think it should be a Senior privilege that Seniors have first choice in the annual drawing of rooms. During their last year at Hollins, they should certainly be allowed to live where they please. Since it is necessary that one class be split up, divide the Junior class—but let the Seniors draw the rooms they want. This would include any part of Turner Lodge, West and East. The attempt before has been to avoid class segregation, but since this is achieved in the Junior year, the Seniors ought to have their choice for their Senior year.

RINKY MCCURDY, '44

Yes, the Seniors should draw first. During the Junior year the class is split up and sprinkled all over the campus. The Senior year, therefore, I think they deserve to live where they wish. I do not feel that having the Seniors draw first will create a greater distinction between classes and I do feel that since the Seniors have fewer added privileges this should be one of them.

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Heironimus Says

For those who saw the Heironimus fashion show March 12, there can be little doubt that Heironimus is the place to find those luscious spring suits, fresh cottons, and smooth prints for the gay Easter Parade, which incidentally is not very far away. If you saw the show you will certainly remember Pris Hammel's stunning brown gabardine suit with a matching top coat and Carolyn Burt's navy silk with the lingerie touches at the throat and sleeves.

And now good news for all you cotton pickers. Heironimus has just gotten in a brand new shipment of adorable (and so washably practical) spring and summer cottons. See Aggie Grace's green chambray with white rick rack around the neckline for a very pretty example.

If you are making last year's suit do, as so many of us are, dress it up with a gay little hat and a frilly blouse. The Heironimus buyer must have had an eye to the Hollins gals when he brought back the new hats. There are scads of darling bonnets, off the face leghorns, and silly sailors.

A last reminder about the new girls' blue jeans that Heironimus ordered especially for us. There are still plenty left, and in every size, but you'd better hurry in to get yours before the spring picnic season begins.

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